

W 58 D. G.O.U.

# GAIETY THEATRE

DUBLIN

## DUBLIN GRAND OPERA SOCIETY

Cumann Óró-Céoltórama, Óc Chlár  
in association with

RADIO ÉIREANN



1858 — PUCCINI — 1958

Giacomo Puccini was born in Lucca in 1858 and died in Brussels in 1924. Puccini wrote 12 operas; Le Villi, Edgar, Manon Lescaut, La Bohème, La Tosca, Madam Butterfly, La Fanciulla del West, La Rondine, three operas of one act known as Il Trittico (Il Tabarro, Suora Angelica, Gianni Schicchi), and finally La Turandot which was completed by the composer, Franco Alfano, as Puccini died and left the opera unfinished.

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# GAIETY THEATRE

Proprietors : THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager : PHIL O'KELLY.

THREE WEEKS—COMMENCING 24th NOVEMBER, 1958

Nightly 7.45 p.m.

## DUBLIN GRAND OPERA SOCIETY

in association with

RADIO ÉIREANN

presents

**Don Giovanni**

(Mozart)

(IN ENGLISH)

**Tosca**

(Puccini)

**Madam Butterfly**

(Puccini)

**La Traviata**

(Verdi)

**La Boheme**

(Puccini)

(IN ITALIAN)

### GUEST ARTISTS :

PATRICIA BARTLETT, DORA CARRAL, PATRICIA CLARK,  
SANTA CHIASSARI, IOLE GARUFFI, JOAN HAMMOND, LICIA  
MARAGNO, OFELIA DI MARCO, JOAN SUTHERLAND, HAROLD  
BLACKBURN, JOSEPH SOMERS, RENATO CIONI, BRUCE  
DARGAVEL, GERAINT EVANS, LORIS GAMBELLI, JAMES  
JOHNSTON, OTAKAR KRAUS, MARTIN LAWRENCE, GIORGIO  
ONESTI, ATTILIO d'ORAZI, CAMILLO RIGHINI, LUIGI RUMBO,  
MARCO STECCHI, ERNESTO VEZZOSI, RENZO SCORSONI.

THE SOCIETY GRATEFULLY ACKNOWLEDGES  
THE ASSISTANCE RECEIVED FROM THE ARTS  
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BOX OFFICE AT THEATRE—OPEN DAILY 10 A.M. TO 9 P.M.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

MONDAY, WEDNESDAY, FRIDAY, 24, 26, 28 NOVEMBER

MONDAY, 1st DECEMBER, at 7.45 p.m.

# DON GIOVANNI

(WOLFGANG AMADEUS MOZART)

Text by the Abbé Lorenzo da Ponte, after a Spanish Tale by  
Tirso de Molina.

First produced at Prague, October 29th, 1787.

### Dramatis Personae :

<b>Don Giovanni</b> (a young nobleman)	-	-	<b>Geraint Evans</b>
<b>Don Pedro</b> (the Commendatore)	-	-	<b>Bruce Dargavel</b>
<b>Donna Anna</b> (his daughter)	-	-	<b>Joan Sutherland</b>
<b>Don Ottavio</b> (her fiancé)	-	-	<b>Dermot Troy</b>
<b>Donna Elvira</b> (a lady from Burgos)	-	-	<b>Patricia Bartlett</b>
<b>Leporello</b> (Don Giovanni's servant)	-	-	<b>Martin Lawrence</b>
<b>Zerlina</b> (bethrothed to Masetto)	-	-	<b>Patricia Clark</b>
<b>Masetto</b> (a peasant)	-	-	<b>Harold Blackburn</b>

**Spanish Nobles, Ladies, Guards, Servants.**

Conductor—BRYAN BALKWILL.

Producer—ANTHONY BESCH.

# DON GIOVANNI

(WOLFGANG AMADEUS MOZART)

Time: the 17th century.

Act 1—A PIAZZA IN SEVILLE.

Act 2 Scene 1—A COURTYARD.

Scene 2—THE CEMETERY.

Scene 3—A COURTYARD.

Scene 4—IN GIOVANNI'S PALACE.

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## DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South.

President: DR. JOHN F. LARCHET, Mus.D., D.Mus., F.R.I.A.M.

Chairman: LIEUT.-COL. WILLIAM O'KELLY

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## FOR GAIETY THEATRE

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Stage Manager	...	...	...	...	TOM JONES

The taking of Photographs in the Auditorium is strictly Prohibited.

# DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,  
Dublin.

November, 1958.

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Your presence at the Gaiety Theatre to-night indicates your interest in opera. Should you wish to assist in a practical manner in furthering the cause of opera in Dublin, you are cordially invited to become a Patron Member of this Society. Two seasons each year at the Gaiety, of opera of international standard, at prices amongst the lowest in Europe, have been made possible only by the voluntary work of the Society and its officers, and in particular by the support and encouragement of the Patron Members.

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If you wish to become a Patron Member, please apply for information at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below and post it at your convenience.

Yours truly,

THOMAS A. DOYLE,  
Chairman, Patron Members' Committee.

To Prince F. d'Ardia Caracciolo,  
Joint Honorary Treasurer,  
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